

ACTOR-MARQUIS AND HIS CRAZES

Lord Anglesey's Latest Toy is Superb Motor Car Specially Made in France.

KEEPS THREE VALETS BUSY.

Carries a Huge Fortune in Diamonds - Wherever He Goes and Changes All His Jewelry.

Special Correspondence.

London, Oct. 20.—Although the Marquis of Anglesey's superb new motor-car, admittedly the most sumptuous yet produced, was built in France, no pictures of it were taken until its recent arrival in this country.

Twelve thousand five hundred dollars was the exact price which the "actor-marquis" paid for his car, but as a matter of fact cost was not taken into consideration, the manufacturers' aim being to make this automobile carriage the finest thing of its kind in existence. In consequence, the new "Pullman Motor," as it is called, is swifter enough to satisfy even the young nobleman millionaire whose wholesale transactions in precious stones, gorgeous raiment, and magnificent habitation, not to mention his triumphs as an actor—and ballet-dancer—have made him famous the world over.

THE VERY LATEST.

Needless to say, the marquis' car is equipped with all the latest wrinkles in the way of mechanism. The frame, for instance, is specially constructed with a wheel base of 10 feet 6 inches, and is suspended on extra long springs, with equal size wheels, all of which are fitted with 120 "mum" continental tires, giving a smoothness of running hitherto unknown. The other "improvements" are of equal importance, but perhaps a description of them would be interesting only to experts in such matters. The luxuriosity of the interior of the car, however, will appeal to everybody. All the woodwork is of polished mahogany. There are four revolving arm-chairs, all upholstered in red morocco leather, and two side tables, which also form small cupboards and drawers. The tops of these are polished beautifully, and they can be opened up so as to form one large table covered on its face with green baize. The ceiling is hand-decorated after special designs in the Louis XV style, while the car is furnished with plush curtains of royal blue and the floor covered with a Wilton pile carpet of dark crimson.

CONVENIENCES GALORE.

There are conveniences galore. For example, the front of the car (behind the driver's seat) is fitted with a morocco leather holdall, comprising clock, barometer, thermometer, manometer, set, note books, looking glass, and an electric telephone to the driver with an indicator marked "right," "left," "turn," "steady," "home," "quicker," etc.

There is not space for a detailed description of this motor car de luxe, but it may be added that the car is lighted, and can be heated, if necessary, by electricity. The frame and wheels are painted in pale yellow and lined black, while the body is dark blue and lined in vermilion. As the car is built for luxury, and not as a racer, it is geared to travel at an average rate of twenty-five miles an hour with a full load.

Following the purchase of this car it will be rather surprising if we do not hear from Anglesey Castle soon that the lavish young man who owns 30,000 acres and has an income on paper of \$1,000,000 a year has invented an original and magnificent motor automobile. Sarcasm and conceptions of ultra richness are, of course, among the Marquis' many specialties. The uniform which he designed for the ping-pong club of Anglesey Castle was ten of his greatest triumphs. It consisted of a sort of blazer of turquoise blue cloth, bound and lined with white silk, and with

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white silk buttons. On the outside pocket was worked in rich silk a pair of crossed ping-pong rackets, with a ping-pong ball in the cross below. There was a sash as well, also of turquoise blue, and a tie and cap to match.

PINK EVENING COSTUME.

The marquis also has invented several evening costumes to take the place of the ordinary black and white, which is abhorrent to his aesthetic taste. One of these is of pink and another of blue silk. The nobleman's very dressing gowns are of good brocade. The magnificence of his bedroom is approached by that of no royal personage in this country, perhaps none in Europe, for it is draped in mauve velvet, with hanging figures of solid silver. Its ornaments are of filigree and gold, and are encrusted with brilliant stones. His "boudoir" is of green and gold. He has three valets and a "coiffeur," all of whom earn their high salaries, for it is no unusual thing for the whole of the Marquis' household to be in the morning working out some special scheme of color by dint of combining the effects of neckties, trousers, waistcoats and suits, discarding, one by one, such as fail to harmonize. In winter his lordship's costume is almost invariably a robe of the richest Russian sables, worth in the neighborhood of \$7,000.

DISPLAYS OF JEWELRY.

It is rather hard to say whether Lord Anglesey is best celebrated as the most extraordinary amateur actor that ever poured out money in embellishing his own productions, or as a collector and wearer of precious stones, whose munificence would not disgrace Monte Cristo himself. As a matter of fact, however, the owner of Anglesey Island manages to combine gracefully these two chief roles of his, for the displays of jewelry which invariably accompany his productions are perhaps their most extraordinary feature.

The robbery of some of his finest gems which the marquis suffered at the hands of a valet, not so long ago, revealed the interesting fact that his lordship habitually carried about with him jewelry sufficient to fill his scarf-pin, ring, watch chain, shirt studs and cuff links might be changed several times a day. It may be remembered that the feature of one Christmas entertainment given by the Marquis at Anglesey Castle was a Christmas tree whose trunk and branches were almost hidden beneath gems and whose fruit was of the same nature. But it is when he appears as the central figure in his annual holiday pantomime at Anglesey that "the diamond marquis," as he is called, gets his real chance to show what a display he can make of his jewels, which, by the way, have been purchased by the young nobleman in almost every part of the world.

MASS OF GEMS.

Of course, readers have been told be-

fore of the extraordinary costumes assumed by the marquis on these occasions. Most of them are simply one mass of glittering gems. For instance, when Lord Anglesey produced his own version of "Aladdin and the Wonderful Lamp" in his famous private theater at the castle last Christmas, he appeared in one "get up" which probably was the most magnificent thing ever seen on any stage. It was composed of simply thousands of brilliant stones, stuck to a sort of gauze suit, which covered him from top to toe, so that his body, his arms and his legs alike were a sparkle. About his neck there were strings of diamonds, his shoulders were ornamented with boxes of them and tassels of gems depended from his knees.

GYRATING LORDSHIP.

It is a question which was most striking, his wonderful headpiece, with its gorgeous emerald surrounded by turquoise or the immense rosette which he wore as a breast plate, its center being a ruby as big as a 25 cent piece. In this wonderful costume, with limelights trained upon him and the richly colored scene behind him representing the interior of Aladdin's jewel cave, the marquis danced and skipped about with much caution, at first, remembering that his get-up was not of the most substantial nature. But finally, as the dance music commenced, he himself more and more inspiringly to the noble heels, his lordship began to gyrate with increasing abandon, with the result that every now and then a diamond or a ruby would become detached from his dress and come tinkling down on the stage or flash away into the wings in a fashion that sent thrills not only through the professional who were assisting the lordly "star," but through his rustic audience. It must have been a strain on the probity of those who had to pick them up.

"THE GALETY."

Of course, every one knows the story of how the marquis built "The Galety," as he calls his pocket playhouse at Anglesey Castle, and how it usurped the place of the private chapel of his noble ancestors. The first pieces which Lord Anglesey produced were drawing room sketches, but he was caught on so well with his lordship's tenants and neighbors, who from the first have constituted his audience, that the young nobleman was stimulated to more ambitious efforts and so began the series of annual pantomimes at the Castle, in giving which Lord Anglesey is "supported" by really first class talent and which are assisted by a lavishment that would put Drury Lane itself to the blush.

AS A SINGER.

The marquis sings as well as he dances, and it is questionable if "Rhoda and Her Pogoda" as rendered by him last year was not received more warmly than when sung at Daly's in Piccadilly. He also performed a wonderful butterfly dance, which he "dressed"

with a remarkable costume of white satin, with a headpiece of gold and immense wings of shimmering white silk. Colored lights were thrown upon him as he swam about the stage, a La Loie Fuller, and the brilliant scene threw his bucolic audience into ecstasies.

TRYING THE "LEGIT."

Of late, however, the marquis has been trying the "legit"—playing "The Marriage of Kitty" on tour in Wales, with a specially selected company, and staging the production with antique furniture from Anglesey Castle itself. Although the nobleman himself finances the show, all the profits are being devoted to charity, and that the star has made out of his tour is proved by the fact that different works of benevolence have profited from the performances thus far to the tune of almost \$10,000.

It would be rather refreshing to know what would be thought of the present Lord Anglesey's "butterfly" dances, his gold-brocaded dressing gowns and ping-pong uniform by that sturdy old ancestor of his, the first marquis, who, as field marshal, commanded the British cavalry at the battle of Waterloo. This veteran originally was Earl of Uxbridge, but was made Marquis of Anglesey as a reward for his share of coming it over "Doney." He it was who built Anglesey Castle, which with its frowning walls and ramparts, with cannon sticking out of them in business-like fashion, is a long way from suggesting the energies of its present owner are absorbed by such pursuits as deciding which of his endless collection of neckties harmonizes best with his latest find in spats or in trying the effect of his most recent creation in the way of spangled tights.

THE AIRY FAIRY LORD.

The present airy, fairy lord of Anglesey is the son of the fourth marquis, who died in 1898. He also sports the title of Baron Paget and Earl of Uxbridge, and, before the stage claimed him for its own, did the fashionable thing by going into the army, being for a year or two a lieutenant in the Royal Welsh Fusiliers, one of the swiftest corps. He married the daughter of Sir George Chetwynd and the Marchioness of Hastings, but perhaps Lady Anglesey got into the habit of business-like fashion, is a long way from suggesting the energies of its present owner are absorbed by such pursuits as deciding which of his endless collection of neckties harmonizes best with his latest find in spats or in trying the effect of his most recent creation in the way of spangled tights.

NUMEROUS PETS.

Needless to say, the marquis' magnificent new motor car is not the first one he has purchased. As a matter of fact, he has three more in his private garage, one of them driven by steam, another by petrol and the third by electricity. Not that his lordship disdains horses; on the contrary, he has about the finest stud in Wales, and his various turn-outs are fit for a king. Dogs, however, constitute one of the marquis' chief hobbies, and any one visiting his kennels feels as if he had strayed into a pack of hounds, and the names of his other pets are simply legion. They include all sorts of terriers and pugs, Pomeranians, collies, chows, St. Bernards and dachshunds, to mention several diminutive foreign dogs that are so delicate that the marquis has to keep them carefully warned compartments.

KILLED AT AN INITIATION.

Martin Loew's Death Was Most Brutal Affair.

New York, Nov. 10.—Dr. Leopold Hirschmann of this city, a cousin of Martin Loew, a medical student, whose death occurred recently at Baltimore soon after his initiation into a Greek letter fraternity, says he has received details of the affair from a fellow student. The latter declared that when Loew went to the fraternity hall to take the first degree, he was met by 25 men. He was told to undress and after doing so was blindfolded and taken into a room where he was laid upon a cake of ice. He was then carried upstairs to the balcony and thrown over the rail—a drop of 25 feet. On the floor beneath stood a number of students holding a sheet.

"When Loew fell into this," said the doctor, "he was tossed up and down until he was unconscious. After being revived he was beaten until his body was a mass of bruises. That night he was in such a wretched condition that his roommate stayed up all night with him. Whiskey and quinine were given to him during the night, and in the morning he felt relieved.

The following Saturday he took the second degree. In the morning he was found dead and his chum, who had just taken the first degree, was in a serious condition. The guilty ones should be sent to the gallows. 'They are murderers.'"

Daniel Frohman to Marry.

New York, Nov. 10.—It is announced that Daniel Frohman, the theatrical manager, and Miss Marguerite Illington, the actress, whose home is in Illinois, will be married in this city Nov. 22.

Lawyer Leibovitz Arrested.

New York, Nov. 10.—Samuel Leibovitz, a lawyer, has been arrested by detectives attached to the staff of Dist. Atty. Jerome, charged with attempting to bribe a state witness. The latter was a woman who had procured the arrest of two men for attempting to snatch her purse. She informed the district attorney that the lawyer had asked her to help have the prisoners released. Detectives were secreted in her home and when Leibovitz appeared again it is alleged he offered her \$25 to testify under his direction. The detectives stepped from their hiding place and arrested him. There is a penalty of seven years' imprisonment and \$1,000 fine applicable if the case is proved.

Price of Carpets Advanced.

New York, Nov. 10.—Nearly all lines of carpets have been advanced in price from 2½ to 3½ cents a yard. The spring trade has just opened here, with buyers present from all parts of the country. The manufacturers say the advance has not lessened sales and the first day's record was fully up to expectations. One or two manufacturers maintained former prices but are expected to join in the raise. Scarcity and firm prices for wool are the causes attributed.


Suit for Railroad Taxes.

Jackson, Miss., Nov. 10.—The revenue agent of the state of Mississippi has filed suit here to recover \$1,925,000 back taxes alleged to be due the state from the Chicago, St. Louis & New Orleans railroad, now a part of the Illinois Central railway. The amount for which suit is brought is for 11 years' taxes on \$6,000,000 worth of stock of the company, which it is said has escaped paying revenue to the state for that period.

Zoological Gardens Condemned.

Chicago, Nov. 10.—"Zoological gardens are relics of barbarism, and the custom of keeping animals confined in barbarous and inhuman," said Mrs. Herman J. Hall, in an address at Sinai temple last night.

Mrs. Hall, who is vice president of the National Park and Outdoor Art association spoke on "Municipal Art." "In the zoological gardens in New York," she said, "there are hundreds of birds dying of tuberculosis and communicating it to human beings. What possible good can come of taking the liberty of these creatures?"



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